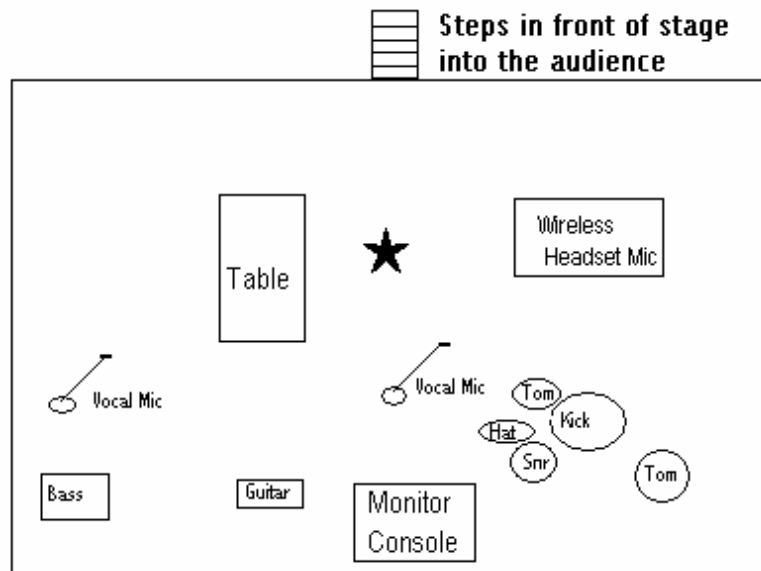


Sauce BOSS Stage Plot

Bill Wharton, 2873 Saint Augustine Road, Monticello, FL 32344 850-997-4359

Cell phone 850-212-1190 info@sauceboss.com **sauceboss.com**



We are currently traveling with our own in-ear monitoring system. We also use our own microphones, cables and stands. Above represents our current stage layout. We are a three-piece band—guitar, bass and drums. All three are vocalists.

You will need to provide the main speakers, amplifiers for the main speakers, and mixing board for the main speakers. The system you provide must be adequate for the size of the facility and the size of the audience.

We can send to your system either a stereo mix or we can send each individual channel for you to mix.

Please contact Jim Jenness (our drummer and sound engineer) as soon as possible at 904-710-2769 or jim@skynyrd.com with any questions.

Input List

- | | |
|--------------------|---|
| 1. Kick Drum | 8. Guitar Amp |
| 2. Snare (top) | 9. Acoustic Guitar
(comp on stage) |
| 3. O/H Hi-hat side | 10. Sauce Boss Vocal
(comp on stage) |
| 4. Rack Tom | 11. Bass Vocal |
| 5. Floor Tom | 12. Drum Vocal |
| 6. O/H Ride Side | |
| 7. Bass | |

IMPORTANT!! STEPS are needed in front of stage to enter into audience & to serve gumbo. Also needed: Table for gumbo ingredients (minimum size 4' X 4')